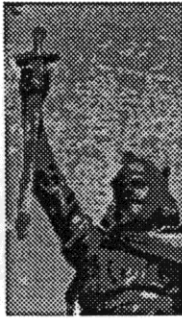


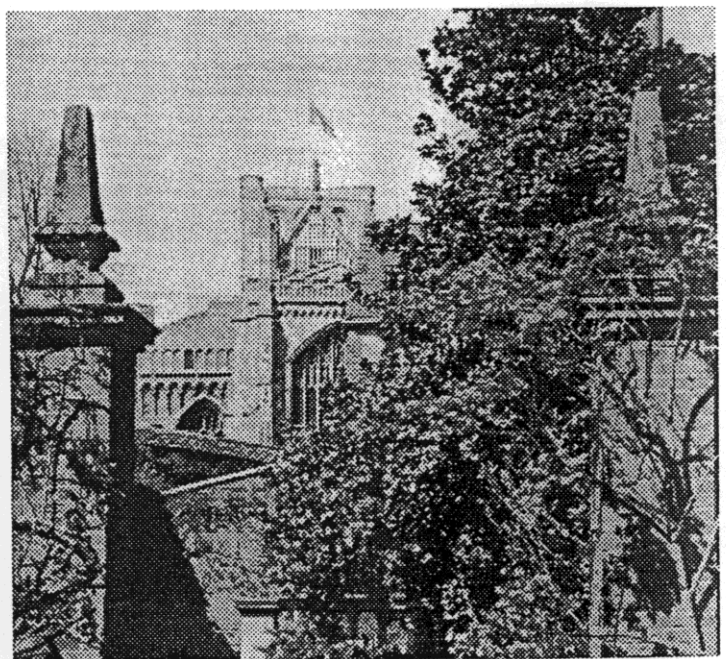
Townscape Character Area 1

Cathedral Precincts



A memorable series of meandering, linked spaces that lie in the beneficent shadow of the Norman Cathedral. A tranquil area of mellow and muted colours, rich in visible layers of ecclesiastical history. The well maintained sequence of gardens and grassed courts, with many fine mature trees, are quintessential features. The surrounding landscape provides a low tree covered horizon to the east, which lacks the drama of vistas found elsewhere, but is very much in keeping with this dignified and quiet heart of the city. The Cathedral tower is a defining characteristic of the city.

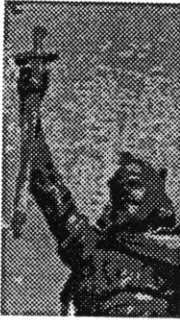
Sense of Place:	Unique
Scale & Type:	Monumental to intimate
Use:	Ecclesiastical/Educational
Experience:	Tranquil
Colour:	Muted
Materials:	Stone, clay plain tiles, mellow brick, flint, timber frame
Apparent sense of history:	Very apparent multi-layered and complex
Skyline:	Low impact. Glimpses of surrounding landscape
Topography:	River valley floor
Image:	Ecclesiastical
Local detail:	Plain tile, flint walls.
Townscape Elements:	Routes, green spaces, urban spaces ie. the Close
Landmarks:	Cathedral, Pilgrims School and Kingsgate
Edges:	Close walls and Kingsgate
Impact of trees:	Mature forest and ornamental trees. Crucial feature
Detractors:	None
Ecology:	Open green space in the centre of the city, bats in the Close and lichen on unrestored walls .
Heritage:	The area contains buildings and elements of national architecture and cultural importance of unique heritage value. The most significant are the Cathedral and library, the Close walls and gateways. The area contains the remains of important Roman civic facilities.



*Cathedral Precincts  
The fine Norman tower dominates  
this refined series of spaces  
in the core of the city.*

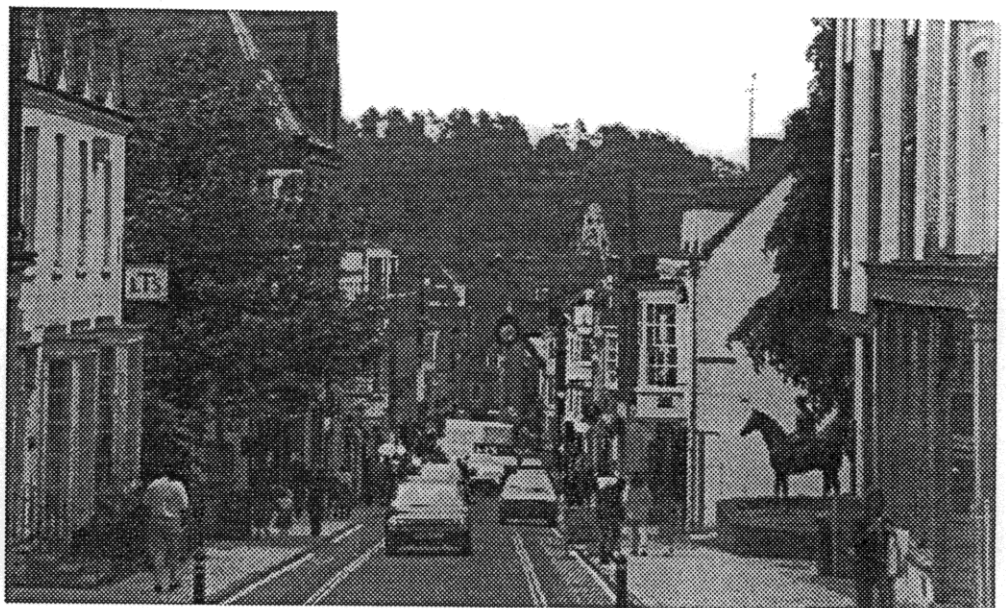
Townscape Character Area 2

The High Street



This memorable route, rich in historic and local detail, is the commercial backbone of the city. Clearly defined by function, scale and built form; the gradient falling towards the River Itchen is an important aspect of its unique character. The intimate streetscape is traversed by numerous side streets, and widens at Prentice and Broadway, to create landmark spaces, each with an important focal point. The bustle and urban nature of the street contrasts with the dramatic views of the wooded backdrop of St Giles's Hill, rising to the east.

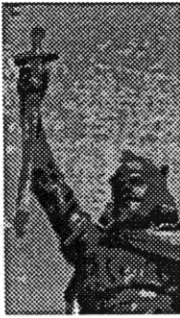
Sense of Place:	Unique
Scale & Type:	Medium (generally 3 storey) scale terraced property of mixed ages and styles. Mainly 17th and 18th century
Use:	Commercial
Experience:	Day time bustle
Colour:	Muted/with colourful shopfronts
Materials:	Plain clay tile, mellow brick, stone detail, timber frame, flint, painted stucco.
Apparent sense of history:	Very apparent multi-layered.
Skyline:	Dramatic views to St Giles's Hill
Topography:	Steeply sloping at the western end, becoming level on the valley floor. The surrounding topography has a spectacular impact within the character area.
Image:	Urban
Local detail:	Clay plain tiles, bay windows.
Townscape Element:	Routes ie. The High Street and Broadway Landmark: Westgate, Clock on Lloyds Bank, originally the Guildhall, City Cross, Statue of King Alfred at Broadway, St Giles's Hill.
Impact of trees:	Few street trees, but the wooded backdrop on St Giles's Hill of crucial importance. Mature trees provide important focal stops to some side streets.
Detractors:	Bus station.
Ecology:	Gardens and mature street trees, but generally of little note.
Heritage:	The area contains numerous listed buildings and scheduled ancient monuments of national and local architectural and cultural importance. The street is of Roman origin, or earlier and of great heritage value.



*The High Street  
A view along the busy heart of the  
city towards St Giles's Hill.  
This is recorded as forming part of  
the Roman street pattern.*

Townscape Character Area 3

North Walls



An area of varied scale, age and mixed use. The sense of place is somewhat dispersed, but reinforced by occasional dramatic glimpses of the Cathedral. The street pattern is well defined, generally rectilinear, reflecting its Roman/Saxon origins. Mature trees provide important visual stops at certain locations eg. end of Hyde Street and Durngate Place. The urban character becomes less pronounced at the edges of the area, with views out into the green spaces associated with the River Itchen. Buildings of various scales, and architectural periods are well integrated; with some good examples of modern architecture. The Georgian terraces along Eastgate Street are memorable elements.

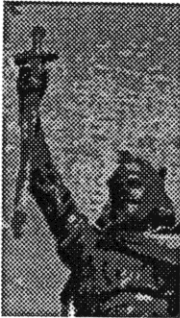
Sense of Place:	Somewhat dispersed, but some fine vistas to the Cathedral, water meadows and surrounding landscape.
Scale & Type:	Large to small scale. Modern commercial, 18th and 19th century terraces/shops, Victorian civic buildings, modern educational.
Use:	Mixed. Housing, commercial, civic, numerous places of worship, industrial, car park.
Experience:	Peopled/trafficked.
Colour:	Reds, browns, bright colours.
Materials:	Brick, tile, flint, painted stucco, curtain walling, steel.
Apparent sense of history:	Multi-layered, mainly early 19th-20th centuries
Skyline:	Views of St Giles Hill from the eastern end of the character area.
Topography:	River valley floor.
Image:	Urban
Local detail:	Plain tile, flint walls.
Townscape Elements:	Route ie. North Walls, Jury Street and St George's Street Matrix: Rectilinear. North-South street pattern, Landmark: School of Art, Library (formerly the Corn Exchange), Georgian terraces on Eastgate Street Vista: View of Cathedral along Middle Brook Street (the brooks are now culverted under the streets of these names. Extensive streams underlie the whole of this area and roadway) and Park Avenue Visual edge: North Walls.
Impact of trees:	Important focal stops in some locations in back areas.
Detractors:	Traffic at peak periods on St George's Street and North Walls.
Ecology:	Mature street trees but generally of low interest.
Heritage:	The area is of important heritage value. North Walls follows the line of the Roman, Saxon and Medieval city walls, the area to the north of which was formerly industrial. Jewry Street was of local commercial significance lining a significant historic route. The area contains the remains of Roman civic and temple buildings.



*St. Georges St.  
An area of mixed use and age  
built over the former  
Saxon street pattern.*

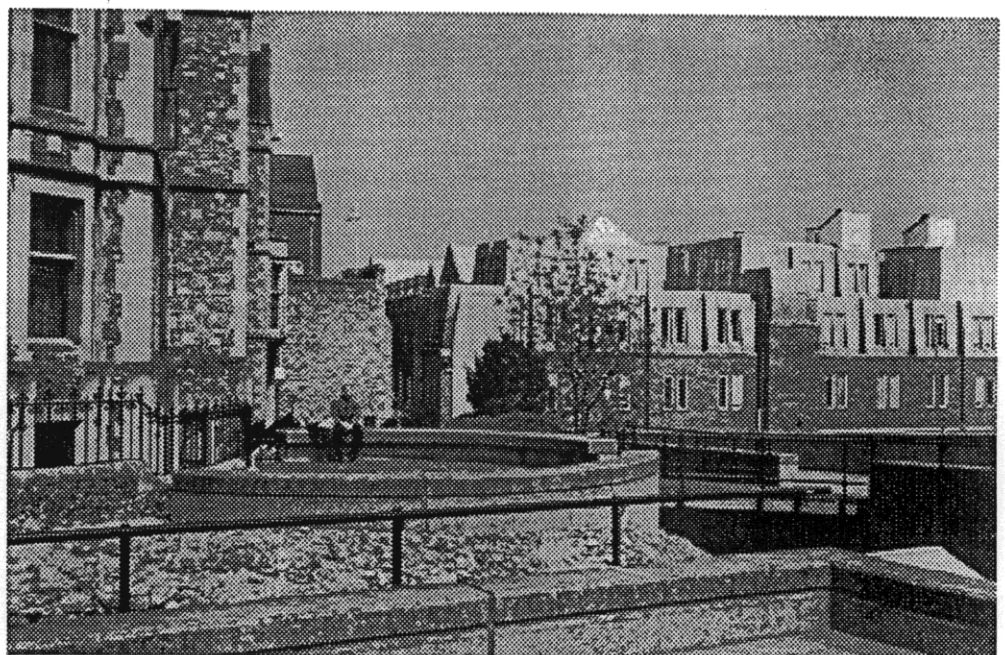
Townscape Character Area 4

The Castle



The civic centre of the city, an area redolent with the history of successive periods of administrative power. It is characterised by robust, imposing architecture, or the remains thereof, and is positioned, dominantly, overlooking the High Street and river valley below. The area is strongly defined by the Hampshire County Council offices and Barracks building.

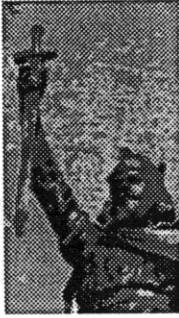
Sense of place:	Memorable.
Scale & type:	Imposing/large scale civic buildings dating from medieval, 18th, 19th and 20th centuries.
Experience:	Peopled
Colour:	Varied/muted.
Materials:	Dressed stone, flint, concrete, lead.
Apparent sense of history:	Very apparent multi layered.
Skyline:	Important views of the City, St Giles Hill and the Downland beyond.
Topography:	Positioned on the east face of a pronounced spur, dominating the river valley.
Image:	Civic/urban
Local detail:	Knapped flint
Townscape Elements:	Landmark: Great Hall, Barracks, Castle Mound. Space: Concourse of HCC Offices, Law Court precinct, Queen Eleanor's Garden Gateway: Westgate
Impact of trees:	Enhance tree cover on Castle mound and railway cutting.
Detractors:	Ashburton Court, Law Court.
Ecology:	None of special interest
Heritage:	Important features of cultural and military heritage. Tower mound is part of the historic city walls. Peninsula Barracks contains substantial buried remains of Winchester Castle.



*The Castle  
A striking mixture of ancient and  
modern buildings forms part  
of the civic centre.*

Townscape Character Area 5

Orams Arbour



An area centred on the historic embankment and open space at Orams Arbour, and defined by the character of the surrounding Regency and Victorian period housing, with its soft pastel coloured stucco, and refined detailing. The topography rises to the west, creating an elevated feel to the area, with views over surrounding rooftops, and picturesque narrow pedestrian single aspect lanes.

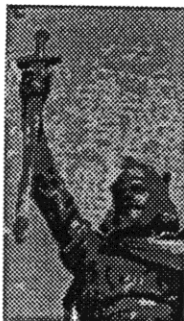
Sense of Place:	Distinct
Scale & Type:	Intimate pedestrian lanes to medium scale. Victorian villas and small terraces
Use:	Mainly housing
Experience:	Quiet
Colour:	White, pastel shades.
Materials:	Smooth textured, pastel painted stucco, slate, brick.
Apparent sense of history:	Victorian. Homogenous of its own period.
Skyline:	Some good views over rooftops, elevated feel. Glimpses of downland to the east.
Topography:	Situated on a north and east facing spur, steeply inclined on the north face.
Image:	Urban/Suburban
Local detail:	Regency/Italianate architecture. Well defined front boundaries.
Townscape Element:	Space: Orams Arbour Matrix: Tight grain Landmark: Orams Arbour open space, former hospital buildings
Impact of trees:	Low impact except for fine semi-mature specimens at Orams Arbour, and steep incline at North View.
Detractors:	The Police HQ building impacts on Orams Arbour open space and surrounding area.
Ecology:	Mature trees, hedgerow and open space of some interest.
Heritage:	Iron age origins, 19th century suburb with some listed buildings.



*Step Terraces distinguished by its Victorian buildings.*

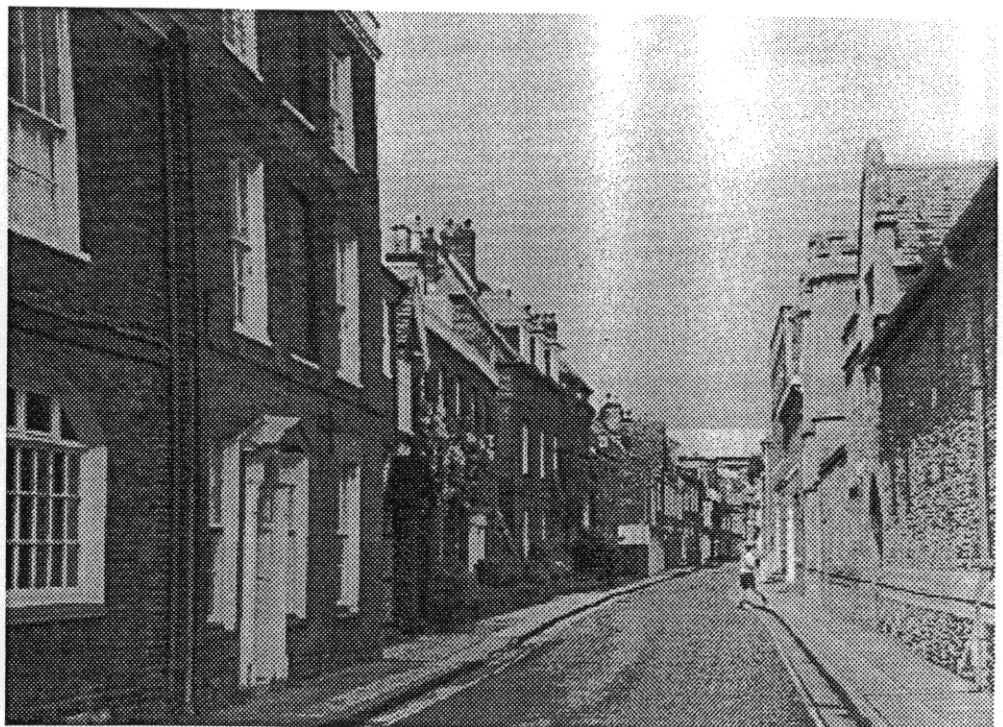
Townscape Character Area 6

The College Area



An area of historic picturesque small winding streets, nestling under the Cathedral Close wall and St Mary's College. Intriguing views through gateways to college courtyards, alleyways are a feature, as is the sudden dramatic view of St Catherine's Hill across Ridding Meads. The area contains some well designed and integrated examples of modern architecture

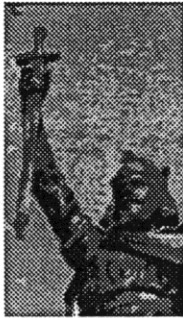
Sense of Place:	Distinct/memorable
Scale & Type:	Small/intimate terraced housing dating from the medieval period, 17th and 18th centuries. Larger scale college buildings dating from its foundation to contemporary periods.
Experience:	Quiet, but peopled, especially by college pupils.
Colour:	Warm colours with cheerful pastel tints.
Materials:	Clay plain tiles, colour washed stucco, mellow brick, stone, knapped flint, brick.
Apparent sense of history:	Very apparent, ancient/multi-layered.
Skyline:	Minimal impact due to the intimate street scale, except at Ridding Meads.
Topography:	Flat river valley floor.
Image:	Collegiate.
Local detail:	Clay plain tile, flint and stone.
Townscape Elements:	Matrix: distorted grid pattern. Landmark: College buildings, St Catherine's Hill from Kingsgate Road, St Michael's Church, Close Wall and Kingsgate
Impact of trees:	Few trees within streetscape, but important backdrop of mature trees within college courts and eastern end of College Street. Glimpsed views of trees on Sleepers Hill.
Detractors:	None.
Ecology:	Green spaces of value in the college.
Heritage:	A medieval suburb of Winchester with numerous listed buildings Important medieval college.



*Kings gate Street  
The fine flint and chalk walls to the  
College contrast pleasantly  
with the mellow red brick  
houses opposite*

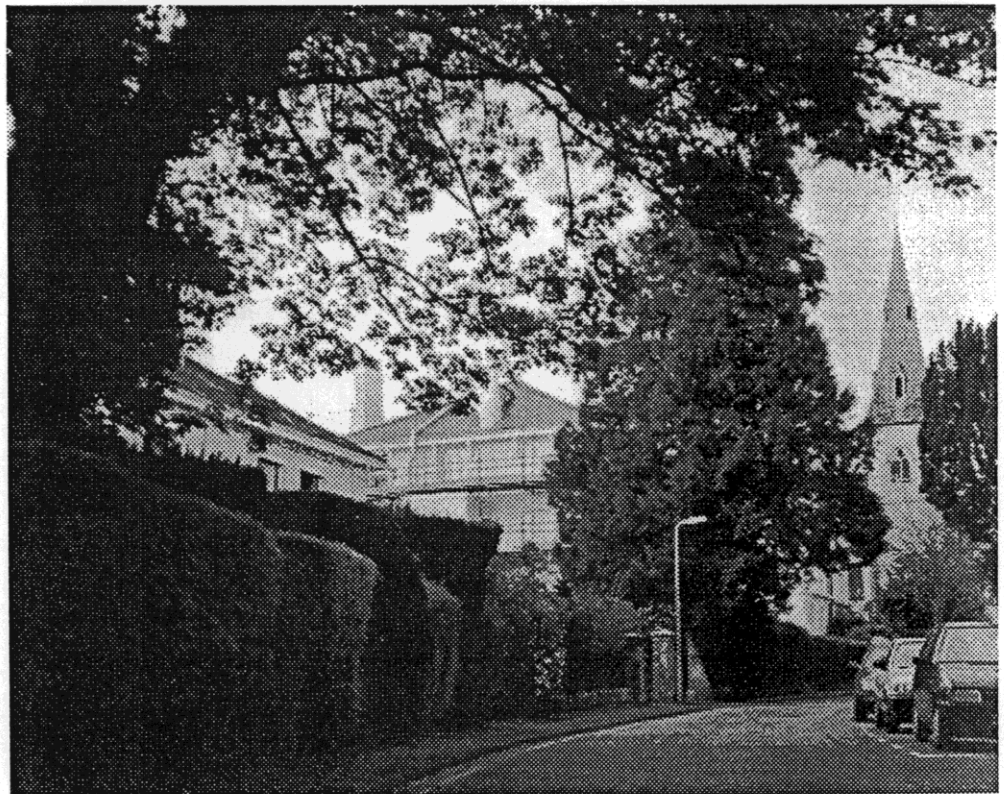
Townscape Character Area 7

Christchurch



A cohesive Victorian suburb of Winchester on the rising ground west of St Cross Road, characterised by spacious, leafy, well defined streets of brick and pastel coloured stucco fronted villas.

Sense of Place:	Distinct.
Scale & Type:	Large detached mid/late Victorian villas.
Experience:	Quiet
Colour:	Pastel colours, white, texture provided by mature planting.
Materials:	Stucco, brick, slate.
Apparent sense of history:	Homogenous of its own period.
Skyline:	St Catherine's Hill visible from St Cross road, but generally not an important aspect of this fairly low lying area.
Topography:	Rising ground above the Itchen valley floor, especially at the northern end of the area. The area is well defined to the west by the railway embankment.
Image:	Suburban
Local detail:	Front garden brick and flint walls.
Townscape Elements:	Matrix: Large grain, rectilinear street pattern Landmark: Spires of Christchurch, massive wall of Barracks building. Route: St Cross Road Edge.: Railway embankment, Barrack wall
Impact of trees:	Mature ornamental trees within the garden plots, and indigenous species along the railway embankment are important features, and contribute greatly to the character of this area.
Detractors:	None.
Ecology:	The railway embankment provides an ecological corridor.
Heritage:	A middle class Victorian suburb associated with Winchester College.



*Christchurch  
View to the church within this leafy  
Victorian suburb.*

Townscape Character Area 8

St Cross



A charming and memorable historic settlement of small streets centred on the exquisite Hospital of St Cross and Chapel, with its flint Norman tower, and backdrop of water meadows and St Catherine's Hill. It is strongly defined along its western edge by the fast and busy St Cross Road.

Sense of Place:	Unique.
Scale & Type:	Small/medium terrace housing with some larger detached properties dating predominantly from the early 18th and 19th centuries. St Cross dates from the 11th century.
Experience:	Calm
Colour:	Muted and pastel colours.
Materials:	Mellow brick, plain tile, flint and colourwashed stucco.
Apparent sense of history:	Very apparent ancient/multi-layered
Skyline:	Important glimpses of St Catherine's Hill at the end of streets, over allotments and across water meadows.
Topography:	River valley floor.
Image:	Rural
Local detail:	Knapped flint provides very characteristic texture.
Townscape Elements:	Matrix: Small scale rectilinear grain Landmark: Flint tower of St Cross chapel, St Catherine's Hill. Route: St Cross Road Edge: Well defined by water meadows
Impact of trees:	Few trees within streetscape, but mature ornamental trees an important feature of gardens, where they overhang walls and fences.
Detractors:	Noise, fumes of traffic along St Cross Road.
Ecology:	Mature trees, gardens, ditches of some interest.
Heritage:	Hospital of St. Cross Medieval almshouses and lodgings

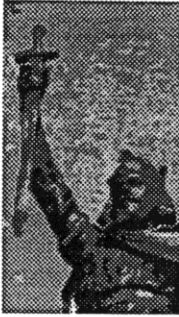


**St Cross**  
*An historic settlement which has managed to retain strong links to a past life.*



Townscape Character Area 9

Twentieth Century Western Suburbs



An area of modern housing comprising of two neighbourhoods.

**9A: Stanmore**

An area of family housing dating from the 1930s situated on an east facing spur and two adjoining valleys. Its semi formal planning and appearance won acclaim as a departure from the standard local authority designed estates. It has many open spaces and trees.

Sense of Place:	Distinct, with character also borrowed from the surrounding landscape.
Scale & Type:	Medium scale semi detached and terraced Council housing.
Experience:	Quiet, but occasional fast moving cars, children play in streets.
Colour:	Browns
Materials:	Brick and plain tile
Apparent sense of history:	Weak, homogenous of its own period.
Skyline:	Dramatic views from Stanmore Lane to the downland on the opposite side of the valley with notable views of St. Catherine's Hill. Western part of suburb feels elevated.
Topography:	An important aspect of this area. Stanmore Lane and Battery Hill travel a spur of land which is steeply inclined generating spectacular views. The public open space is predominantly situated within the two adjoining valleys.
Image:	Suburban.
Local detail:	Clipped hedges, front gardens and wide grass verges.
Townscape Elements:	Matrix: Semi formal 'garden city' medium grain Landmark: Stanmore Family Church, Parish Church Route: Stanmore Lane
Impact of trees:	Few trees within the main matrix of the area, but some semi-mature fine chestnuts along Wavel Way.
Ecology:	Valley, enclosed allotment sites, many disused are habitats for glow worms.
Heritage:	1930s model housing estate



*Twentieth Century Western Suburbs  
Two neighbourhoods with a  
character reliant upon links  
to the surrounding  
landscape rather than  
inherent built forms.*

Townscape Character Area 9

Twentieth Century Western Suburbs



**9B: Badger Farm**

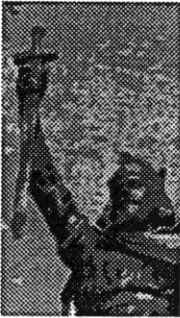
A housing suburb dating from the late 70s - 80s following the standard curvilinear/cul de sac layouts of that period. The area contains numerous small green footpath links, and is generally well landscaped.

Sense of Place:	Distinct but character mainly borrowed from views of the surrounding landscape.
Scale & Type:	Medium scale, semi detached, short terrace and detached family housing.
Experience:	Quiet, pleasant.
Colour:	Browns
Materials:	Brick and concrete tile.
Apparent sense of history:	Weak, homogenous of its own period.
Skyline:	Views over Stanmore Estate from Ridgeway, and good visual links to open countryside from the southern end of Rooks Down Road and Ash Barn Crescent. Views of Bushfield and Whiteshute Ridge.
Topography:	Situated on an east facing spur and valley which generates several good views.
Image:	Suburban
Local detail:	Maturing structure planting
Townscape Element:	Route Meadow Way, Rooks Down Road Matrix: Tight grained curvilinear layout Edge: Tree screened edge to open countryside
Impact of trees:	Numerous ornamental and native trees developing into a good framework of structure and amenity planting.
Ecology:	Low interest
Heritage:	

*Badger Farm*

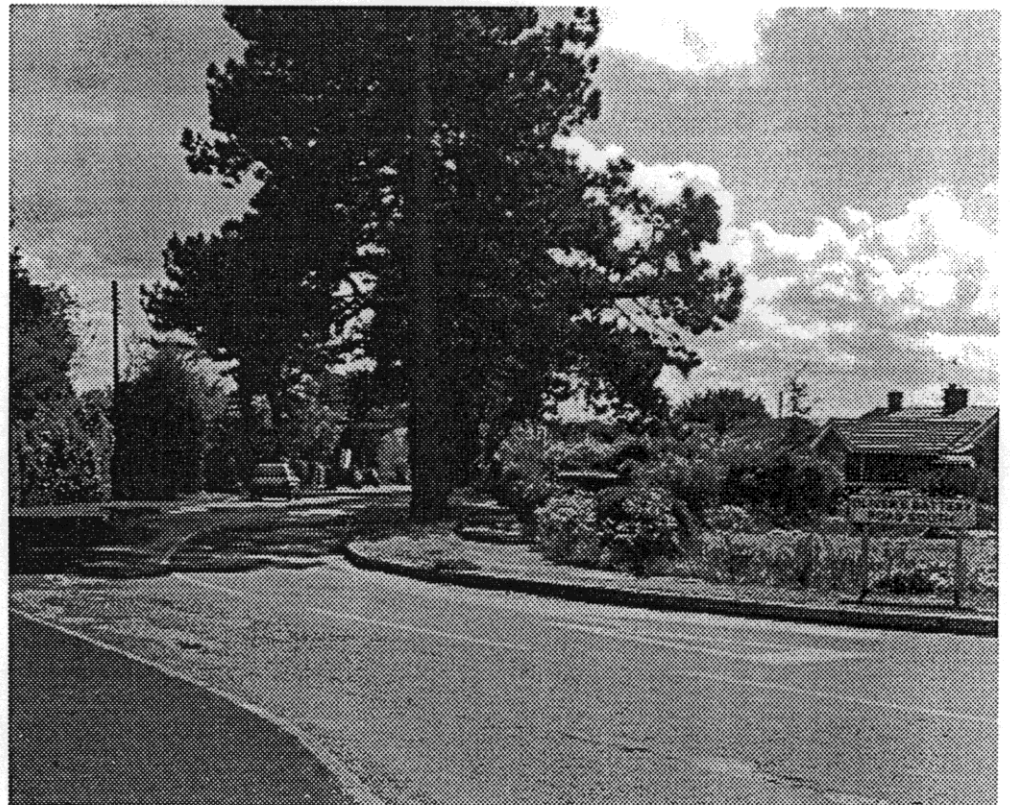
Townscape Character Area 10

Oliver's Battery

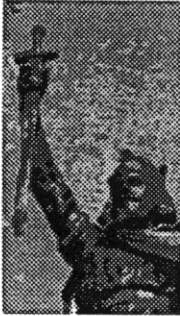


A suburban housing area dating mainly from the 1930s onwards. The area has interesting historical connections with Oliver Cromwell.

Sense of Place:	Dispersed but distinct with some views to the surrounding landscape.
Scale & Type:	Small scale detached houses and bungalow development. Well defined front boundaries.
Experience:	Quiet/Elevated
Colour:	Browns and dark reds.
Materials:	Brick, concrete tile, timber.
Apparent sense of history:	Weak, homogenous of 20th century.
Skyline:	An awareness of an expansive sky, but fairly low horizons, due to the elevation of the area. Glimpses to Yew Hill and Compton Ridge.
Topography:	Situated on the crest of a dome shaped down, almost due west of St Catherine's Hill.
Image:	Suburban
Local detail:	Well tended front gardens.
Townscape Element:	Matrix
Landmark:	Stands of Pine trees in several locations, St Stephen's Church and school.
Edge:	Exposed edges to open countryside, Badger Farm Road
Impact of trees:	Well stocked with ornamental trees, some stands of larger mature trees, especially along Oliver's Battery Road South. Pines are characteristic.
Ecology:	Mature gardens, but not of special interest
Heritage:	Site of Oliver Cromwells Battery during the Civil War. Site of Iron Age enclosure and burial. The Clarendon Way passes through this area which follows the Old Pilgrims route from Canterbury.



*Oliver's Battery*  
An area with strong historic connections to the Iron Age and English Civil War. Now a post-war housing estate with little townscape character.

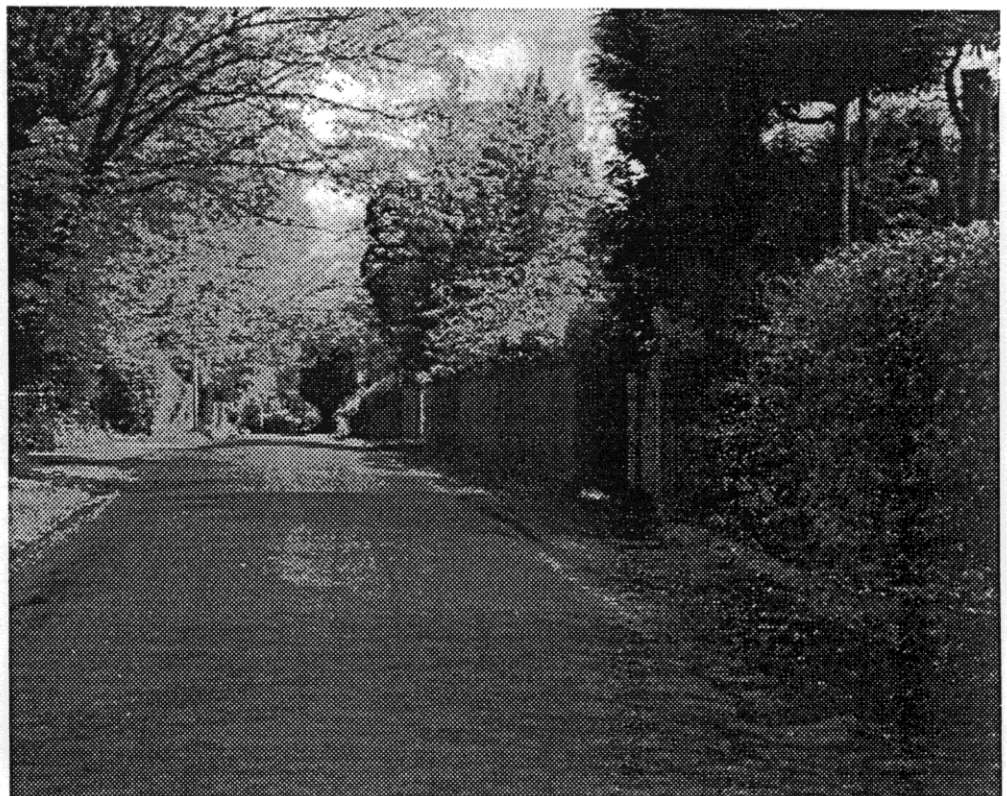


Townscape Character Area 11

Sleepers Hill

A spacious, leafy 20th century suburb situated on a steeply sloping east facing spur above the river valley. It forms crucially important 'green' backdrop to the city.

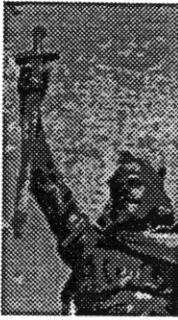
Sense of Place:	Memorable/distinct with important views of the city and surrounding downland
Scale & Type:	Small scale lanes, very low density, private roads and cul de sacs of large detached twentieth century housing. Some good examples of well integrated modern housing at Sparkford Road.
Use:	Housing
Experience:	Quiet/green
Colour:	Leafy green in season. Browns and reds.
Materials:	Brick, tile but general experience is hedgerow/verges.
Apparent sense of history:	Timeless
Skyline:	Dramatic vista from Sleepers Hill Road.
Topography:	A very steeply sloping east facing spur of land which affords impressive vista to the Downlands beyond the river valley.
Image:	Suburban/rural
Local detail:	Hedges, lush vegetation, steep hill, soft verges.
Townscape Elements:	Route: Sleepers Hill Road Matrix: Large open grained plots
Edge:	Distinct well wooded edge on southern boundary
Viewpoint:	Spectacular views from Sleepers Hill
Impact of trees:	The numerous mature trees and hedgerows are a vital characteristic of this area.
Detractors:	The scale and density of development threatens the mature treescape and reduces the rural character of the area.
Ecology:	Large mature gardens, hedges and trees are habitats for local fauna
Heritage:	Not of special note



*Sleepers Hill  
A distinctive leafy suburb set on steeply rising ground. Forms an important wooded backdrop to the city in views from the east.*

Townscape Character Area 12

Romsey Road

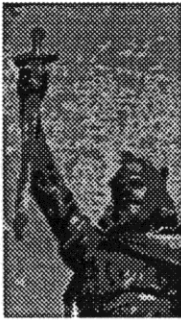


An area containing four major larger scale civic amenities along a major historic route into the City. The area is characterised by its very varied mixed urban uses and scale, and the surprisingly green views that terminate each end of the vistas along Romsey Road. The area is clearly defined by topography and scale of development.

Sense of Place:	Dispersed/fragmented
Scale & Type:	Monumental/civic medium scale. Large civic buildings with smaller scale infill.
Use:	Prison, Police HQ, College, Hospital, garden centre, housing and public house.
Experience:	Busy
Colour:	Varied, dark, harsh
Materials:	Brick, slate, stucco, concrete, steel
Apparent sense of history:	Mixed progressive periods of late 19th and 20th century.
Skyline:	Low impact
Topography:	Situated on a fairly level plateau falling steeply to the south and east
Image:	Urban
Local detail:	None
Townscape Elements:	Route
	Landmark: The Police HQ tower is a landmark from many parts of the city, prison watch tower, hospital, old college buildings.
Impact of trees:	Mature large trees line much of the Romsey Road and create a surprisingly green aspect, with rural/wooded vistas in both directions. Important in providing continuity along Romsey Road.
Detractors:	The Police HQ tower breaks the skyline. The area has a somewhat incohesive appearance.
Ecology:	Mature trees are useful roost sites and good for invertebrates.
Heritage:	Late 19th century route related development along an important Roman Road into the City.



*King Alfred College  
A modern building serving modern  
day needs.*



## Townscape Character Area 13A

### Teg Down Housing

An area of housing, and associated facilities, that has developed along and between major routes to the north west of the city. The whole area is characterised by its Downland setting, elevation, the importance of its backdrop of trees, and the feeling of being 'on the edge' of the city.

### Sarum Road Housing Area 13A

An area of post war detached suburban housing with a mature mixed wooded backdrop, closely associated with downland and routes into the city.

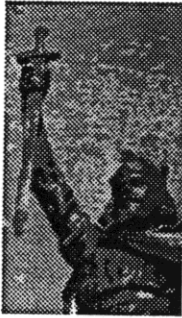
Sense of Place:	Dispersed, but with valuable glimpses of the surrounding downland.
Scale & Type:	Medium density scale. Pleasant, large detached post war bungalows and houses. The development at Kilham Lane is a good example of its type.
Use:	Housing and school
Experience:	Quiet, but with busy main roads.
Colour:	Brown/red
Materials:	Brick, tile.
Apparent sense of history:	Weak, but homogenous of its period.
Skyline:	Low horizon with glimpsed views of rolling Downland and telecommunications in some places.
Topography:	Elevated plateau of Downland slightly rolling to the east.
Image:	Suburban
Local detail:	Well defined front gardens, grass verges.
Townscape Elements:	Routes: Sarum Road, Romsey Road, Chilbolten Avenue
Landmark:	Tower Centre at King's School
Edge:	Strong tree lined urban edge and routes.
Impact of trees:	Mature trees line routes, woodland belts provide a valuable backdrop to development in this area.
Detractors:	Busy traffic along major routes.
Ecology:	Mature gardens and proximity to woodland.
Heritage:	Sarum Road is Roman and probably earlier. The area incorporates the historic estate of Wyke Manor.



*Teg Down Housing  
Elevated to the north-west of the city  
this wooded area is strongly  
linked to the adjoining downs.*

Townscape Character Area 13B

Teg Down Housing

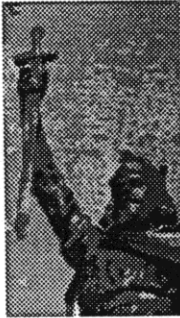


An area of low density housing which is characterised by its woodland setting, and the memorable nature of historic Salter and Lanham Lane, which create a well defined edge to the city.

Sense of Place:	Distinct, wooded, rural with screened glimpses of downland.
Scale & Type:	Large detached houses dating from the 1920' and later infill on large plots set back from road.
Use:	Housing
Experience:	Quiet
Colour:	Green in season, browns.
Materials:	Brick, tile
Apparent sense of history:	Salter and Lanham Lane retain the characteristics of old country lanes/historic routes.
Skyline:	Skyline created by trees.
Topography:	Undulating Downland falling to the north east. Salter and Lanham Lane follows a gently inclined spur.
Image:	Rural/suburban
Local detail:	Tree cover, hedges, soft verges.
Townscape Elements:	Landmark: Thatched cottage Dean Lane, Church on Stockbridge Road Routes : Salter and Lanham Lanes - Dean Lane
Impact of trees:	The existing mature trees are an integral part of the character of this area. A few large standards remain within the housing area, underplanted with small ornamental species. The trees and hedges along Salter and Lanham Lanes are vital to the character of the area.
Detractors:	Exposed fences to front boundaries, felling of hedgerow trees.
Ecology:	Hedgerows and mature trees at Salter and Lanham Lane of note
Heritage:	Salter and Lanham Lanes are old routes

Townscape Character Area 13C

Teg Down Housing



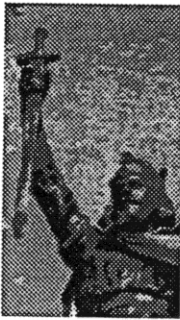
An area of housing, fairly open in character and consequently more suburban in character.

Sense of Place:	Distinct but not localised
Scale & Type:	Detached and semi-detached 1960/70s medium density housing.
Use:	Housing
Experience:	Quiet
Colour:	Browns/reds
Materials:	Brick, concrete tile, weather boarding
Apparent sense of history:	Weak
Skyline:	Trees form all horizons
Topography:	North east facing gentle slope of Downland
Image:	Suburban with spectacular views to the north east
Local detail:	Grass verges, well stocked front gardens
Townscape Elements:	Matrix: Medium density well defined plots semi formal layout.
Impact of trees:	Mature trees provide backdrop. Ornamental street planting. Occasional over-mature forest tree standards.
Detractors:	None noted
Ecology:	Low interest
Heritage:	Not of special interest



Townscape Character Area 14A

Fulflood



An area of housing contained within a gently rising valley, dating from two distinct periods.

A pleasant area of well defined streets at the lower end of the valley, consisting of Edwardian terrace housing of slightly differing styles, dissected by the busy Stockbridge Road.

Sense of Place:	Distinct
Scale & Type:	Small and medium scale 2 and 3 storey Edwardian terraces with well defined front gardens.
Use:	Housing
Experience:	Quiet
Colour:	Reds, grey, white
Materials:	Brick, slate, stone/buff brick detailing
Apparent sense of history:	Homogenous of its own period.
Skyline:	The tree covered steep valley side rising up to Orams Arbour (Character Area 5) is characteristic of Elm Road. Elsewhere trees form important occasional breaks in the skyline.
Topography:	A gently rising valley contained by the two spurs of higher ground at Orams Arbour and West Hill.
Image:	Suburban/Urban
Townscape Elements:	Matrix: Tight grained high density terraced streets running west east.
Local detail:	Front garden walls
Impact of trees:	Scarce street tree planting, but important impact of mature trees on steep valley side above Elm Road and within Westgate School boundary. Ornamental planting to front gardens has an important softening effect in many streets.
Detractors:	None.
Ecology:	Not of note
Heritage:	Not of special interest



*Fulflood*  
Set on gently rising valley slopes the area contains a mixture of Edwardian and modern houses.

Townscape Character Area 14B

Greenhill Road

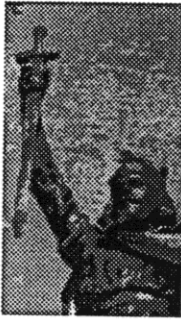


An area at the upper end of the valley contiguous with Hatherley and Elm Roads, but dating from the 1930's with later additions.

Sense of Place:	Dispersed but borrowed character from views of surrounding downland and tree belts.
Scale & Type:	Semi-detached/detached family housing in large plots. Open front boundaries and well planted front gardens.
Use:	Housing
Experience:	Empty/quiet
Colour:	Browns, reds
Materials:	Concrete plain tile, tilehanging, red brick
Apparent sense of history:	Weak
Skyline:	Good views of downland from Western Primary School grounds and certain streets. Trees form horizon elsewhere.
Topography:	Top end of valley
Image:	Suburban
Local detail:	Grass verges
Townscape Elements:	Matrix
Impact of trees:	The strong mature belt of beeches along Chilbolton Avenue provides important backdrop to the area. Ornamental street trees are a feature.
Detractors:	None
Ecology:	Not of special interest
Heritage:	Not of special interest

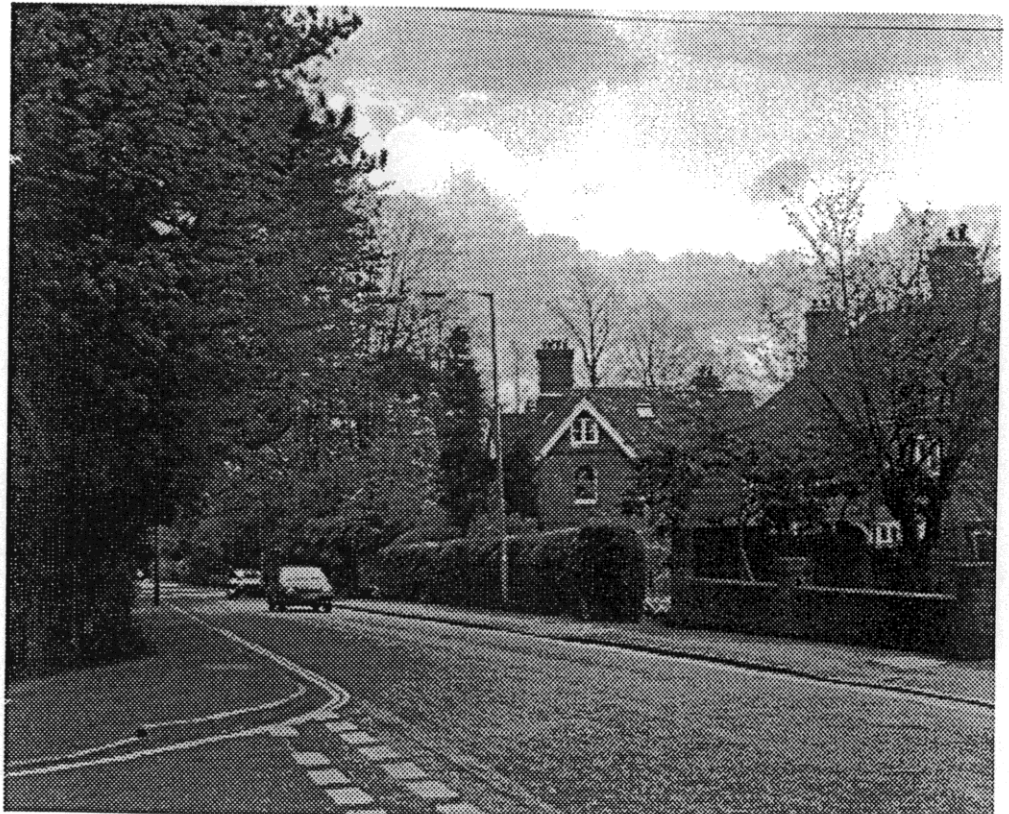
Townscape Character Area 15

Berewecke



An area associated with Berewecke Road, which is distinctly and surprisingly different to the surrounding areas. It is characterised by its spaciousness, scale and tree cover.

Sense of Place:	Distinct
Scale & Type:	Very low density development. Large detached houses of differing styles. Well set back from road, dating from Edwardian and Interwar periods. Good example of modern school architecture.
Use:	Housing, hotel, residential care, school
Experience:	Busy/fast traffic along Berewecke Road, quieter elsewhere.
Colour:	Dark reds, green in season
Materials:	Plain clay, tile, brick, painted render, white painted woodwork
Apparent sense of history:	Fairly homogenous of its period.
Skyline:	Low impact, much tree cover, chimneys.
Topography:	A level spur plateau
Image:	Suburban
Local detail:	Well defined front boundaries. Walls and hedges and shrubs.
Townscape Elements:	Route and matrix
Route :	Berewecke Road, Park Road
Impact of trees:	Mature trees and shrubs are an important characteristic of the area. Stands of pine and dark evergreen shrubs impart a mature 'Victorian' atmosphere along Berewecke Road.
Detractors:	Fast traffic along Berewecke Road.
Ecology:	Mature trees, hedges and gardens
Heritage:	Historic links with Hyde Abbey.



*Berewecke  
A spacious, well treed suburb with a  
distinct character.*

Townscape Character Area 16

Harestock



A large suburb of modern housing and associated facilities defined by three major routes. It is comprised of two housing areas of differing ages: Weeke dating from the 1950s, and Harestock dating from the 1970s. They are essentially of the same character.

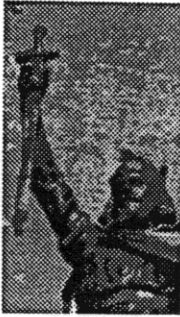
Sense of Place:	Weak
Scale & Type:	Medium scale terraces, semi-detached and bungalow housing in medium sized plots, mostly open plan with grass verges.
Use:	Housing, social, places of worship
Experience:	Quiet with fast moving main routes.
Colour:	Browns, reds, fawn
Materials:	Brick, concrete tile, little texture
Apparent sense of history:	Weak
Skyline:	Low impact, some views of surrounding open downland.
Topography:	Rolling former downland, especially apparent along Berewecke Avenue.
Image:	Suburban
Local detail:	Grass verges, some hedges.
Townscape Elements:	Routes : Berewecke Avenue, Stoney Lane matrix
Impact of trees:	Sparse tree cover, but with glimpses of a backdrop of mature trees associated with character area 17.
Detractors:	None
Ecology:	None of special interest
Heritage:	Iron age remains have been discovered in this area.



*Harestock  
A large post-war suburb set within  
the northern approaches to  
Winchester.*

Townscape Character Area 17

Andover Road



Northern Approaches/Fringes

A series of major routes which form the north and eastern edges of the City. Their common characteristic is the impact of tree cover, which form green and leafy gateways to the city.

Harestock/Andover/Worthy Roads

Two major fast moving routes with a memorable tree lined character, which form leafy tunnels in season creating important 'green' gateways into the City. The effect of the built environment is minimised by tree cover and boundary planting.

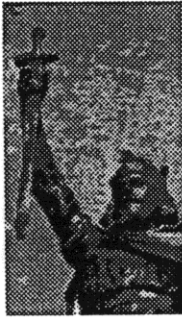
Sense of Place:	Distinct, with a few important glimpses of open downland.
Scale & Type:	Generally enclosed aspects, mixed age and scale, linear development, with well defined built edge.
Use:	Transport route/housing
Experience:	Busy/fast
Colour:	Green, brown
Materials:	Brick, concrete tile
Apparent sense of history:	Weak, generally 20th century.
Skyline:	Low impact, horizon generally formed by trees.
Topography:	Rolling downland
Image:	Suburban
Townscape elements:	Routes: Harestock, Andover Roads, Worthy Road.
Edge:	Strong urban edge
Local detail:	Mature street trees
Impact of trees:	Mature forest trees are quintessential to this character area.
Detractors:	Fast traffic on major routes
Ecology:	Mature trees and gardens
Heritage:	Andover Road is of Roman origin.



*Harestock Road  
Distinctive tree lined route defining  
the northern edge of the  
city.*

Townscape Character Area 18

Hyde



An area centred on the core of the pleasant, historic settlement of Hyde. Due to its small scale and position, it is somewhat hidden by peripheral development. Glimpses of the water meadows, at the edges of the settlement, are an important characteristic.

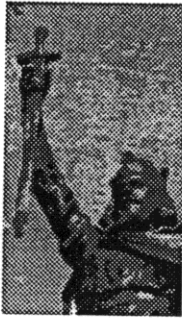
Sense of Place:	Strong/distinct/surprising
Scale & Type:	Intimate and small scale streets of detached and terraced cottages and villas, with some modern infill.
Use:	Housing, place of worship
Experience:	Quiet
Colour:	Muted
Materials:	Textured. Brick, stone detailing, slate stone, flint.
Apparent sense of history:	Very apparent progression of architectural styles and periods from medieval to 1950's
Skyline:	Views to downland to the east from the edge of the area.
Topography:	River valley floor
Image:	Mixed, urban suburban, rural
Local detail:	Brick and flint chequer walls.
Townscape Elements:	Landmark: Tributary stream of River Itchen, Hyde Parish Church, Priory Gate House, HistoricResource Centre. Route: Hyde Street Matrix: Small scale, straight/parallel street Edges: Worthy Lane, tree screened urban edge
Impact of trees:	Sparse cover except for the large mature trees along the banks of the stream. Some new street tree planting has taken place. The trees within the river valley provide an important backdrop.
Detractors:	Traffic and noise of Hyde Street which bisects the area. Garage forecourt and buildings. Car dealership on Hyde Street.
Ecology:	Stream and mature trees habitats
Heritage:	Originally a Roman but later a medieval suburb of the City focused on Hyde Abbey.



Hyde  
A small enclave formed around the Parish Church and priory buildings, well linked to the Itchen water meadows.

Townscape Character Area 19A

Abbots Barton Housing



Two areas of suburban housing associated with Worthy Road and the historic Abbots Barton Farmhouse. The areas west and east of Worthy Road are of differing character.

19A Western Estates

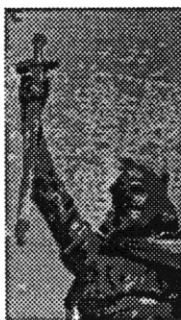
Sense of Place:	Weak
Scale & Type:	Medium to large scale detached and semi-detached 1970s housing set in fairly large plots. Curvilinear/cul de sac layout.
Use:	Housing
Experience:	Quiet
Colour:	Browns, red, white, harsh
Materials:	Brick, tile hanging, concrete tiles
Apparent sense of history:	Weak
Skyline:	Backdrop of developing trees.
Topography:	Fairly level former downland.
Image:	Suburban
Local detail:	None
Townscape Elements:	Matrix
Impact of trees:	Developing framework of in plot ornamental trees.
Detractors:	None
Ecology:	Not of special interest
Heritage:	Abbots Barton Farm house of historic significance

*Abbots Barton Housing  
Two areas of modern suburban  
housing either side of the  
Worthy Road.*



Townscape Character Area 19B

Abbots Barton Housing



19B Eastern Estate

Sense of Place:	Distinct, due to the views eastwards to the Itchen River Valley and beyond.
Scale & Type:	Small scale terraced housing on small plots, and open plan front gardens.
Use:	Housing
Experience:	Quiet/exposed
Colour:	Grey, white, brown
Materials:	Brick, concrete tile
Apparent sense of history:	Layered. Abbots Barton Farm and the river valley provide glimpses of the area's rural past.
Skyline:	Important views to the downlands to the east.
Topography:	The suburb sits on gently rising ground above the Itchen River Valley.
Image:	Housing
Local detail:	None
Townscape Elements:	Matrix
Edge:	The area forms a weak edge to the City.
Impact of trees:	Low impact.
Detractors:	The area provides a poor setting for Abbots Barton Farmhouse.
Ecology:	Not of special interest
Heritage:	Abbots Barton is of Saxon origin and has historic connections with Hyde Abbey.



Townscape Character Area 20A

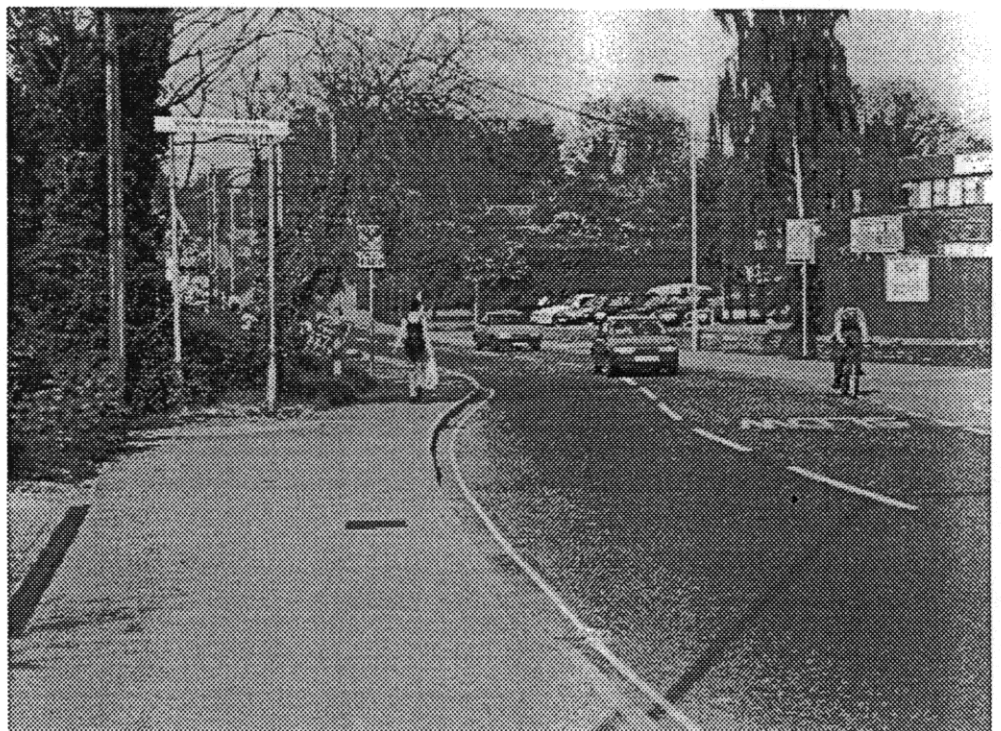
Peripheral Industrial Estates



Two areas defined by their use, forming the north east and south east edge of the city, closely associated with the M3 motorway and Junction 9, which clearly define their eastern edges. Winnall lies to the north east and Bar End on the south east edge of the city.

20A Winnall

Sense of Place:	Weak/anonymous
Scale & Type:	Medium to large scale industrial and retail units, roads and associated car parks. The valley area is smaller scale and more integrated into the urban fabric.
Use:	Industrial/retail
Experience:	Exposed, elevated, cluttered, pedestrian unfriendly, traffic including HGV's.
Colour:	Bright, uncompromising
Materials:	Profiled, steel cladding, glass, tarmac
Apparent sense of history:	Weak
Skyline:	Awareness of a large open sky, cluttered horizon. Some stands of trees.
Topography:	Fairly level ground but with steeply sided slopes to the north and south
Image:	Out of town industrial/retail estate
Local detail:	None
Townscape Elements:	Matrix: Coarse grained, diffuse. Edges: Strongly defined by motorway tree belt and built edge of Winnall Manor housing area.
Viewpoint:	Good view of the city from bridge over railway.
Impact of trees:	New tree planting with some existing standards screening and enclosure.
Detractors:	Heavy traffic flow, noise, exposure.
Ecology:	Of low interest
Heritage:	Bronze Age and Iron Age settlements are recorded in this area.



*Winnall Industrial Estate  
A significant source of employment  
on the city edge with weak  
built character.*

Townscape Character Area 20B  
Peripheral Industrial/Retail Estates

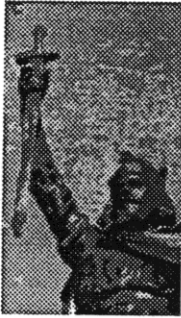


20B Bar End

Sense of Place:	Weak/anonymous
Scale & Type:	Medium scale industrial units
Use:	Industrial/Park and Ride
Experience:	Marginal, cluttered, dispersed
Colour:	Sombre
Materials:	Red brick, profile sheet
Apparent sense of history:	Weak
Skyline:	Enclosed to the east by motorway embankment
Topography:	Flat, low lying
Image:	Industrial Estate
Local detail:	None
Townscape Elements:	Edges: Bar End Road and Garmier Road Strongly defined by motorway and disused railway embankments. Matrix: Coarse grained, diffuse.
Impact of trees:	Low
Detractors:	Heavy traffic flow, noise
Ecology:	Of low interest
Heritage:	None of note

Townscape Character Area 21

Winnall Manor Estate



An area of twentieth century social housing and associated facilities, with strong visual connections with the nearby industrial/commercial development, and clearly defined on three sides.

Sense of Place:	Weak
Scale & Type:	Medium/small scale high density terraced and semi-detached housing and flats. Curvilinear layout.
Experience:	Quiet
Colour:	Browns, reds, harsh
Materials:	Brick, stained timber, concrete tile.
Apparent sense of history:	Weak
Skyline:	Good views to the north.
Topography:	North facing slope of the Morn Hill Spur.
Image:	Suburban/urban
Local detail:	None
Townscape Elements:	Route: Winnall Manor Road Matrix: Housing area Edge: Motorway and tree belt from the eastern edge
Impact of trees:	Low impact.
Detractors:	Motorway to the east, views to industrial/commercial area to the north.
Ecology:	Low interest
Heritage:	None apparent.

*Winnall Manor Estate  
Modern housing contained by the  
adjoining industrial Estate  
and the M3 Moorway.*



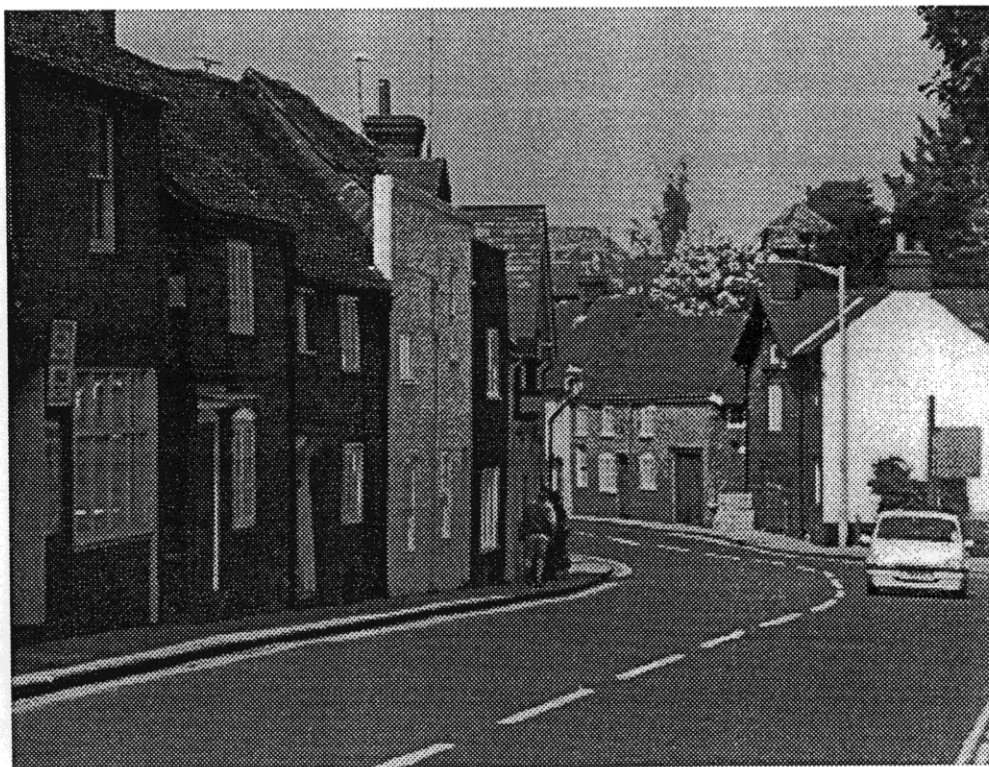
Townscape Character Area 22

The Soke



A distinct, picturesque suburb of small streets following the contours of steeply rising ground on the east bank of the River Itchen. Its scale and character betray its medieval origins, although it becomes less distinct to the north and south. The area is closely confined by the river, the rising ground and the dismantled railway.

Sense of Place:	Distinct
Scale & Type:	Small scale terraces of houses, with elements of mixed use ie. offices, theatre.
Use:	Housing , offices, car parks, theatre
Experience:	Trafficked but quiet
Colour:	Muted reds, brown, pastel colours
Materials:	Red brick, tile hanging and roofs, flint, half timber, render and wash.
Apparent sense of history:	Strong sense of medieval origins. Multi-layered
Skyline:	Trees on St Giles's Hill form an important dramatic backdrop and horizon.
Topography:	Steeply rising west and north west facing valley sides generate the essence of the area.
Image:	Urban
Local detail:	Tall boundary walls. Good views along contours and over river valley.
Townscape Elements:	Route: Chesil Street Matrix:Tight grained parallel winding streets Landmark:St Johns Church, Chesil Street Theatre,( formerly St Peter's Chesil), hedge bordering St John Street Green, Chesil Rectory Edge: River Itchen and steep ground
Impact of trees:	Few street trees within area, but mature trees of the western and eastern boundaries provide important back drops.
Detractors:	Busy traffic on major routes.
Ecology:	Riverside habitats
Heritage:	Medieval suburb associated with the Itchen



*The Soke  
A picturesque early suburb of the city  
following the contours of the  
steep west facing valley slopes  
of the River Itchen*

Townscape Character Area 23

St Giles's Hill



A late 19th and 20th century suburb situated on a distinct spur of land, experienced as two picturesque routes. It is characterised by its wooded nature which contributes to the unique setting of the historic core of the city.

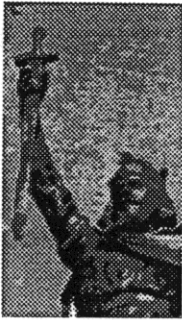
Sense of Place:	Distinct
Scale & Type:	Low density, large detached houses and villas, dating from Victorian, Edwardian and modern periods.
Use:	Housing/open space.
Experience:	Serene
Colour:	Muted, green in season
Materials:	Brick, tile, tile hanging, slate, flint
Apparent sense of history:	Timeless/weak
Skyline:	Created by tree covered slopes, but more open at the ridge.
Topography:	A steeply sided spur running west-east.
Image:	Suburban/rural
Local detail:	Hedges, soft verges, spectacular views over city.
Townscape Elements:	Routes Matrix: Large well vegetated and treed plots. Strong open spaces. Edges: Alresford and Petersfield Roads clearly define northern and southern boundaries of area.
Impact and condition of trees:	The mature trees and hedgerows are an essential feature of this area, and are a crucial setting for the wider city
Detractors:	Some poor examples of modern housing.
Ecology:	Mature gardens, hedgerows and trees
Heritage:	The site of an important medieval fair.



*St Giles's Hill  
Set on a wooded spur overlooking the city this area has a strong influence on its setting.*

Townscape Character Area 24

Highcliffe



An outlying, somewhat isolated suburb which has the feeling of being 'on the edge' of the city. Its proximity to the motorway and aspect render an exposed, austere character.

Sense of Place:	Weak, but some characterful Victorian/Edwardian terrace streets with borrowed character from surrounding Downland.
Scale & Type:	Small scale terraced and semi detached Victorian/Edwardian and modern council estate development.
Use:	Housing
Experience:	Exposed, austere
Colour:	Harsh
Materials:	Red brick, slate, terracotta tile, dressed stone, bright colours.
Apparent sense of history:	Weak
Skyline:	Open, views of rolling downland and St Catherine's Hill, and the Vale of Chilcomb.
Topography:	Level ground at the foot of the south face of Morn Hill.
Image:	Suburban
Local detail:	None
Townscape Elements:	Routes Matrix: Long straight streets. Edge: Open, exposed urban edge motorway
Impact of trees:	Few trees, minimal impact.
Detractors:	Visual impact and noise of motorway.
Ecology:	None
Heritage:	Not of special interest



*Highcliffe  
Set on the south east of the city this  
area, close to the  
motorway, has an 'isolated'  
character.*